PHOENIX

Volume 15, Number 3 *San Francisco State University* *Thursday, the Nineteenth day of September, MCMLXXIV* *Eight pages*

Dorm painting rip-off

by Michael Shryne

SF State has paid $38,000 to a highly suspect contractor for the repainting of two big dormatories despite vigorous protests from the Painters Union and Senator Milton Marks, an investigation by Phoenix has revealed.

Indications are strong that the paint job done on Mary Ward Hall and Merced Hall fell far short of the contract specifications.

The contractor, GVR Incorporated, of Bellevue, Washington, has been barred from all federal contracts for alleged violations of the so-called "kick-back" act.

"Robbed"

"If the University paid GVR $38,000 for that job at Mary Ward and Merced Halls, they were robbed of at least $20,000 dollars," said Morris Evenson, secretary of Painters and Paper Hangers Union Local 4 in San Francisco.

Here is how it looks, according to Phoenix:

The investigation showed that GVR, Inc., had its corporate charter cancelled on June 16, 1971 in Kansas.

Five months later GVR became involved in another legal squabble, this time with the National Labor Relations Board (NLRB) over a painting job at Madigan Army Hospital, Fort Lewis, Washington. Danny Glace, a laborer for GVR, charged that the company president, Gwen Bodily, "had made them (two laborers) kick back the monies" that Bodily had deprived them of by not paying their rightful wages.

Fradulent

Earl Atterton, the foreman for the Madigan Hospital job, testified before NLRB that Bodily not only unlawfully underpaid Glace and George P. Curry, another laborer, but also fraudulently maintained his books to conceal the violations and the fact that they were paid less per hour than they really were. For example, if the contract called for a wage of $5 an hour, Bodily paid them $2.50 per hour, making them work for eight hours. Yet the official record would show they only worked four hours at a wage of $5 per hour.

Glace and Curry had reported

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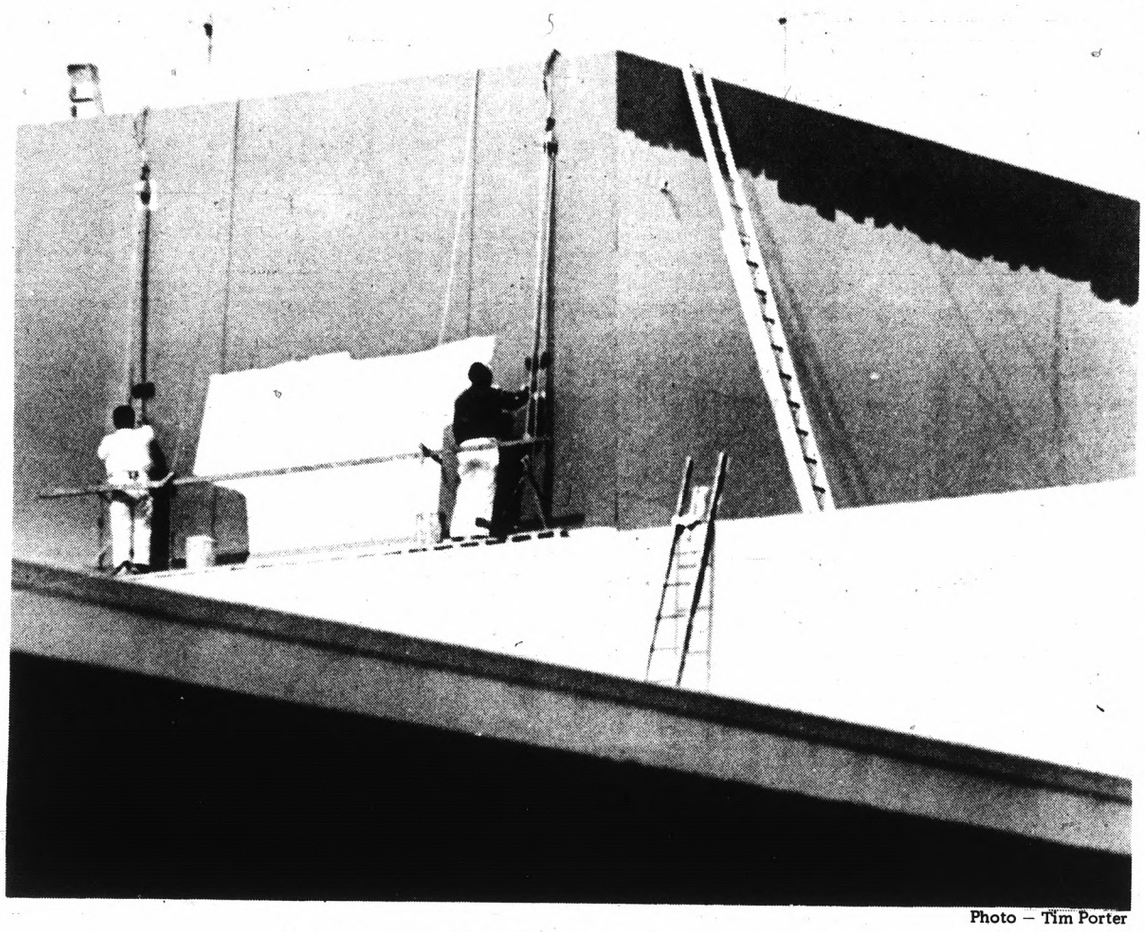

Photo – Tim Porter

Painters use controversial scaffolding on campus dormitories.

Vets act on job problem

by Mac Miller

Formed to "provide muscle for veterans at SF State," the second campus meeting of the SF State Veterans Association will be held today, at noon, in room 426-A of the Library.

The number one issue, as determined by questionaires handed out to the nearly 50 veterans at the first campus meeting on Tuesday, Sept. 10, is jobs.

Unemployment for Vietnam veterans has been reported as high as 40 percent by Larry Hatfield of the SF Examiner in a series of articles written by him in August of this year.

The situation is worse for blacks. Hatfield reported that three out of five black veterans, without high school diplomas, were unemployed and that blacks with high school education faired slightly better with one out of three being unemployed.

Awareness

Gary Yoes, program director for the Veterans Association, stated that one of their goals was to "make employers in the area aware of the problems of Vietnam era vets."

"We're just leftovers while they're (the public and employers) trying to forget the whole thing," said Bill Stockwin, an active member of the association.

Ben Kuhn, another member present, stated: "We have to make up for that portion of life that was lost in Vietnam."

"Vets are waking up now to the fact that we have to do it ourselves," added Stockwin.

The association believes in "strength in numbers" and Yoes feels the veterans involved are finding that strength.

Initially proposed to the Associated Students last May, the Veterans' Association was realized that same month. Seven Vietnam veterans formed the entire association.

Concessions

Over the summer, however, 50 veterans were involved in the Job Committee and concessions were won from local San Francisco employers.

An "honor guard" marched on the Bank of America to demand jobs for veterans and when the House of Representatives voted down Senate Bill 2784, entitling veterans to more benefits, the SF Veterans Association demonstrated in front of Phillip Burton's (D-CA) office.

Before the Veterans Association was formed, a four person advisory committee acted as liaison between the student veteran and the Office of Veterans Affairs.

Yoes was and is a member of that committee but believes that

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Regrets

In the Faculty Club story that appeared in the Sept. 12 Phoenix, Donald L. Garrity, vice president of academic affairs, was quoted as saying he was unaware that liquor sales at the club might be illegal.

Carol Cox, author of the story, phoned Garrity's office, and several other offices, in connection with the story. Later she received several return calls, one of which she thought was from Garrity. This was not the case, as is made plain by Garrity's letter, which is reprinted today on page 5.

Phoenix regrets the error, and apologizes for any embarrassment it may have caused Vice President Garrity.

BART shuttle in doubt

by Tom Fantulin

Forty to fifty SF State students who took the Bart train to the Daly City station waited in vain Monday morning for a Northgate Transit line shuttle bus to take them to campus.

A shuttle bus running from the Daly City BART station to campus was reportedly scheduled to begin service Sept. 16, but none showed.

It was learned, however, that Northgate never made a commitment to start the shuttle service Sept. 16. They said that they would try, but nothing was definite.

Information clerks at the Daly City station advised the stranded students to buy a return trip ticket to the Balboa Station and to take the Muni 26 bus to the campus.

Six of the stranded students were driven to campus by a helpful BART employee.

Northgate Transit Manager Carlos Paniagua agreed with J. Dean Parnell, Director of Campus Development, and Jeanne Wick of the Activities Office, to start a shuttle service that would leave the BART station in Daly City every half hour after other bus service had refused to do so.

Paniagua also agreed to discuss a student discount program with the independent drivers of the

Continued on back page, column 1

'Ba-gung!'

Chinese workers strike

by Janet Lowpensky

Chinese working women are struggling to unionize and improve working conditions at two Chinatown companies.

One is the Jung Sai Company at 646 Washington, a subsidiary of Esprit de Corp. Esprit de Corp, a garment firm, is the manufacturer of such well-known dresses as Plain Jane.

The other company is Leemah Electronics, located at 520 Chestnut. It is a subsidiary of Farinon Electric.

There is a definite air of excitement and hope permeating the Chinese community. It has been a long time since the word "BA-GUNG!" (strike) has echoed through the streets.

Significant

"It is significant that both struggles are happening at once," said Steve Yip of the Asian Community Center in Chinatown. "Linking up these two struggles is of primary importance. This is a spark that is going to light up the workers."

Leemah is not union represented. The Leemah Workers Association said 42 workers were fired for attempting to bring in the union. These workers and their supporters began picketing Leemah on June 24.

The Jung Sai strike began on July 15 when Frank Ma, a garment bundler, was fired. The company's management says he was fired because he refused to learn a new bundling technique. The picketers say he was let go because of his union activities.

Closed

Two days after the strike began, Doug Tompson, owner of Esprit de Corp, closed down the shop.

The Chinese workers, not to be outdone by Tompkins, whom they refer to as a "hippie capitalist," began picketing the main headquarters in Potrero Hill.

They have been joined on the picket lines by a variety of people.

A young blonde woman marched in the line, pushing her baby in a stroller. Picketers chanted in English and Chinese, "Workers united will never be defeated."

Members of SF State's Revolutionary Student Brigade and the Asian Student Union also participated.

For the past few weeks, the picketers have marched undisturbed, but in the past the Esprit de Corp headquarters has been the scene of violence.

"A van backed into and hurt a woman (striker) on purpose," said a protester. "She was hit in the back and fell against the truck. The management called the police, claiming we were blocking the sidewalk. When the police saw the woman, they thought she was pretending to be hurt. The police don't understand the situation," she said.

It was over an hour before an ambulance arrived to take the injured woman to the hospital, the strikers said she has recovered and is back on the picket lines.

Unavailable

Tompkins is unavailable for comment, as he is vacationing in Europe.

His assistant, Henry Gruchacz, said the woman wasn't really injured.

"She was sent to SF General Hospital, where she was looked at by an English and Chinese speaking doctor," said Gruchacz.

She was released without any treatment, because there was nothing to be diagnosed," he said.

SF General Hospital has no record that she was admitted or examined.

'Police harassment'

Many of the women have complained of police harassment. On the first day of the strike, 38 women were arrested for blocking a union truck attempting to make a delivery. A week later 15 more were arrested.

The women said they were dragged by their hair and clothing

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Photo - Wayne Jacobsen

Walking the picket line, these Chinese workers claim unfair labor practices.

'Baked sculptures'

Photo – Tim Porter

Pretzel's last stand at SF State? Story on Page 2.

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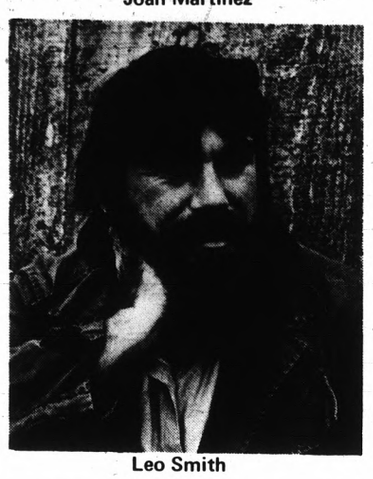
Students favor amnesty

by Kathy Dillon

A random selection of SF State students gave their opinions on the two main controversies that have arisen from the new Ford administration: the pardoning of Richard Nixon and conditional amnesty for draft evaders and deserters.

Joan Martinez



Leo Smith

Tricia Rosso

Barbara Laub: "I think the draft evader issue was brought up by Ford in the first place as an excuse for the Nixon pardon. I think all of the draft evaders should be allowed to come back. They did the right thing. Yet I also understand that legally they broke the law and should have to make up for it."

Donald Blakely: "I spent 21 years in the Air Force so if I can spend 21 years they can take their two. At the same time I don't think Nixon should have been pardoned. A wrong is a wrong, I don't care who it is."

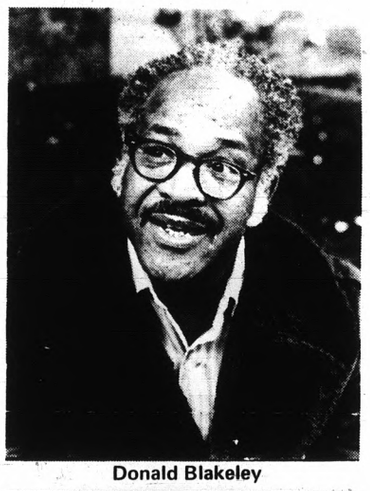
Ned Nurabi: "If Nixon should be pardoned why shouldn't the draft resisters? America is their country. They should be back and enjoying a full life."

Joan Martinez: "(The draft evaders) have done nothing wrong. They've gone through enough. I disagree with the fact that Nixon was pardoned in the first place."

Leo Smith: "Yes, of course. They let Nixon off, why not the draft evaders."

Tricia Rosso: "I think there should be unconditional amnesty because we were involved in an immoral war and people do have the right to follow their conscience. I think the President, as a Christian, can be merciful toward Nixon, then he should deal the same way with other people."

Barbara Laub



Donald Blakeley

Ned Nurabi

Photos – Tom McCarthy

Clothing, shelter, solace-- disaster team has it all

by Jim Sanders

Your house is on fire and everything you own is in flames.

Dazed, you stand on the city sidewalk, not knowing where to go or what to do.

Then along comes the Disaster Action Team (DAT).

"The DAT is a group of volunteers who work with the Red Cross to provide food, clothing and shelter to disaster victims," said Bob Howard, a Red Cross employe.

In the last five years, the group has spent nearly $250,000 helping needy families in San Francisco and San Mateo counties.

"We try to help anyone who needs our help," said volunteer Janice Vaughan.

"No project is too big or too small for the DAT."

The group, which has assisted in over 1,500 disasters since 1969, includes services from motel accomodations to catering.

"We try to provide a wide range of programs," said Pete Ashen, coordinator of the project. "You never know what a disaster victim might need."

The organization is perhaps best known for the aid it gave after a severe fire at All Hallows Church in 1964.

"It was a mess," Ashen recalls. "Everyone was stunned."

The fire, caused by exploding gas fumes, left 17 dead and 63 injured before being controlled by San Francisco firemen.

So the DAT went to work.

The volunteers provided emotional support to families at the scene. The also provided transportation, funeral arrangements, and financial assistance.

A fund was set up and soon over $64,000 was raised to help defray medical costs to burn victims.

"It was a real coordinated effort to meet a dramatic problem," said Ashen.

But not all the DAT projects are quite as elaborate.

"One time a man came into our office claiming a fire had destroyed his tuxedo and he had nothing to wear to work that night," laughs Howard. "So we gave him some money to rent one."

The volunteer team responds to all third alarm fires in San Francisco, whether they are contacted by the disaster victims or not. "You never know when someone might need your help," said Vaughan.

The DAT bus includes bandages, splints, blankets, robes, coffee, clothing and baby formula.

In addition, the volunteers are equipped to provide transportation, lodging, nursing, counseling and food.

"We are essentially a crisis intervention service," said Howard. "Our goal is to get the victim back on his feet and going again."

The 24-hour DAT services are free and available to disaster victims regardless of age or income.

But the victims are not the only ones profiting from the DAT experience, Vaughan said.

"It is a tremendous experience for the volunteer as well," she said.

Vaughan, who has been a volunteer for 18 months, believes that helping others has made her own life more meaningful.

"I wouldn't trade it for anything in the world," she says.

Photo – Bryan Scott

Pete Ashen, coordinator of DAT, points to past disaster areas.

Health Service can help you kick the smoking habit

by Barry Aug

If you have been smoking more and enjoying it less, the Student Health Service may be able to help you stop, or at least cut down your habit.

The American Cancer Society estimates that 44.5 million people 21 and over, plus an additional 1.1 million teenagers smoke cigarets. This is 36.2 percent of the total U.S. population.

A five and a half week smoking clinic headed by Rick Kornowicz, health educator (ext. 1251), has been instituted through the SF State Health Service to help cut down or eliminate student smoking for concerned students.

"The smoker must have a desire to quit or at least cut down," said Kornowicz.

"The clinic can not be labeled as a cure-all, but just as a stepping stone to better health," he said.

Kornowicz said that each smoker with a desire to quit or cut down must accept his own habit so that he and the smoker can work out a program designed solely for the individual.

"People smoke for different reasons and at different times. No two cases are alike, therefore each case must be dealt with separately," he said.

The clinic, meeting Mondays and Thursdays from 12 to 1 pm, is divided into three phases.

During the orientation phase the smoker develops a list of reasons for wanting to slow down or stop smoking which will assist him in focusing on his motivation.

In phase two, the smoker decides whether or not he wants to stop "cold turkey" or cut down at a gradual pace. Once this is decided smokers assist each other in building a strong motivation.

During the reinforcement stage the smoker commits himself to a clearly defined program of action if he has not already quit.

Kornowicz admits that he too is a smoker. "I will not be hypocritical, by trying to hide the fact that even though I am a health educator, I smoke between two and ten cigarets a day. After all, I am human too," he said.

Kornowicz feels that, as a smoker, he has a better insight to student smoking habits.

In addition to personal counseling, guest speakers are scheduled to address the group.

Margret Acosta, nutritional expert, will advise students on substituting food for cigarets.

Dr. Frank Van Orden will discuss the psychological problems and Dr. Arnold Shapiro the physiological problems of smoking.

Kornowicz stressed that "scare tactics" are out of the program because he wants students to look at the problem in an adult manner.

Pretzel salesmen fight legal twists

by Martin McKenna

Pretzel carts, rolling a few steps ahead of the police through a gauntlet of bureaucratic procedure, have at last come to San Francisco, but probably not for long.

Though one of the pretzel carts, parked on the corner of 19th and Holloway, is popular with students, it is not so popular with the San Francisco police. Tuesday, Sept. 27, police issued a citation to the vendors for selling pretzels illegally as "baked sculptures of flour and water" with a permit the police say is not intended for the sale of food.

Stan Roth, 24, and Darryl Cohen, 22, both originally from New York where the hot, soft pretzel is a familiar sight on the sidewalks, have been operating two pretzel carts since June with a peddler's permit issued under Proposition J by the police.

Great idea

When Roth phoned the Police Department to inquire about selling pretzels, the secretary thought it was a great idea, and all that Roth needed was a peddler's permit.

To obtain a peddler's permit from the Police Department, one must first have a sidewalk obstruction permit from the Department of Public Works, Roth and Cohen were told.

When the pair showed up at the DPW, they were told that obstruction permits were issued only for construction projects, and had nothing to do with sidewalk peddlers.

So Roth and Cohen sold pretzels anyway, avoiding the police by ducking into garages on Beach St. in front of Ghirardelli Square.

'Sculptures'

In June, Proposition J was passed by the voters. Two days after the measure passed, Roth told the tax collector that he intended to sell "flour and water sculptures." With no further questions asked, he was on his way with a stamped certificate.

On their first day of legal business, the police arrived to tell the pretzel vendors that they couldn't sell food without a health permit.

The following day Roth and Cohen put a sign on their cart reading, "Pretzels not fit for human consumption – For display purposes only."

Patrons continued to buy the pretzels, however, and though the vendors disclaimed any responsibility, the police observed that customers were still eating the pretzels.

Vigilance

The constant vigilance of the police convinced Roth and Cohen that the Health Department was about to close in, so they applied for a health permit.

After wading through the red tape, they were issued a permit with the stipulation that their cart be equipped with hot and cold running water and a stainless steel sink, among other details.

On Monday, Sept. 16, the Health Department inspected the pretzel cart with its accompanying 400 pound portable sink and issued a permanent health permit.

However, Lt. Robert Seghy, officer in charge of the Permit Bureau, said on Monday (the same day as the health inspection) that he wasn't aware pretzels were still being sold on the sidewalks. The next morning Roth and Cohen were cited.

Bankruptcy

The prospect of more litigations which this latest citation brings up is not only disheartening, but will probably mean bankruptcy, said Roth, who has all his money tied up in business loans.

"We have a street artist license for baked sculptures and an SFPD memo stating that such a license would be acceptable for food," said Roth. "We secured a health permit to certify the sanitation of our product and now the SFPD is trying to revoke our street artist license, saying it was never intended for food."

Announcements

Friends of the River is sponsoring a party this Saturday at Aquatic Park from 11 to 3 pm.

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The campus chapter of Sigma Delta Chi journalism society will meet at noon Monday, Sept. 23, in HLL 201.

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If you have done research in fields of interest to a varied audience and would like to speak about it call Rick Foster at 469-2171 or go to Mod. 13.

●●●●

Dr. Kai-yu Hsu, Chairman of the Comparative Literature Department, will have a display of pictures taken by him during his visit to the People's Republic of China last spring. 2:15 in the Gallery Lounge.

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SEPT. 16-20 9 a.m.-3 p.m.

Photo – John Rice

The creature in the back (protesting the "Kangaroo Court") is preparing a a pie of protest for Jerry Rubin.

PILL turns on Leary

by Tom Fantulin

A man playing a stringed instrument that closely resembled a lacquered 2-by-4 chanted and moaned to its Indian-like twangs.

Newsmen and spectators filtered into the Georgian Room of the St. Francis Hotel to hear a news conference held by PILL (The People Investigating Leary's Lies).

"The purpose of this press conference is to concretize the facts about Timothy Leary and to dispel the rumors, speculation and government propaganda that have been afloat for the past couple months," said Ken Kelley, the opening speaker.

Five speakers, one of whom was Leary's son Jack, took the opportunity to criticize the government and the former "acid king," who is allegedly turning state's evidence to gain his freedom.

Nervous

Ken Kelley took a political stance against Leary. Jerry Rubin covered his version of the facts. Jack Leary took a nervous, emotional point of view, and Baba Ram Dass gave a psychological profile of Leary. Allen Ginsberg read a poem.

Two incidents marred the gathering, which was peaceful otherwise. A masked man entered the cramped room wearing a kangaroo suit. He interrupted Rubin's remarks, and was grabbed by some of the spectators standing near the stage.

Then, for a moment, Baba Ram Dass, Leary's former associate at Harvard and guru to many followers of eastern religions, was interrupted by a man from the audience.

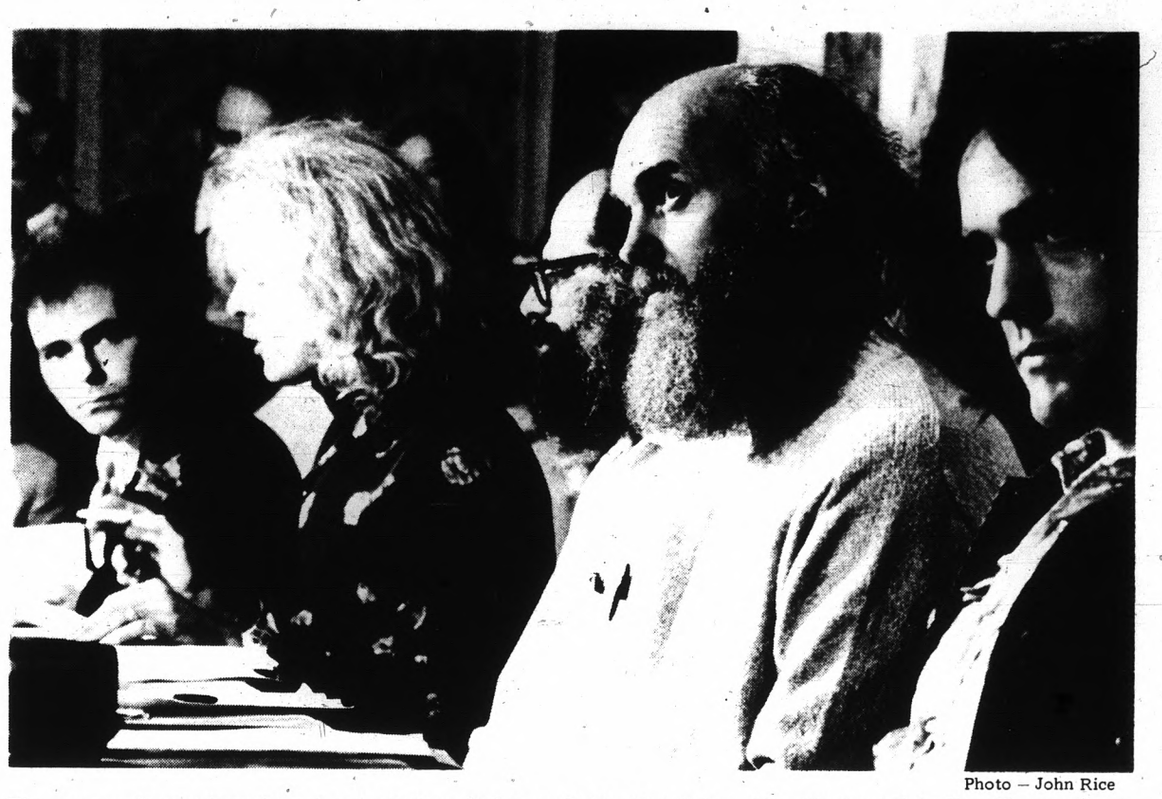

Photo – John Rice

The press conference brought serious looks from (l-r) Jerry Rubin, Ken Kelley, Allen Ginsberg, Baba Ram Dass, and Jack Leary, son of Timothy Leary.

Kelley said, "We are simply fed up with being victimized by the governmental conspiracy and attempts to shatter the cohesiveness of the left."

"Remember, the Justice Department, under the likes of John Mitchell, Richard Kleindienst and Robert Mardian, first tried all their dirty tricks on the left before moving on to the Democratic Party," Kelley said.

Rubin called Leary's and the government's actions a symptom of the credibility crisis in America today.

"At the exact time that President Ford has made a mockery of our judicial system by putting the former President of the United States above the law, the same Justice Department was forcing Timothy Leary to fabricate stories to get out of jail," Rubin said.

At his escape trial the former "acid king" said, "Most of the time I am not Dr. Timothy Leary. When behind the wheel of a Chevrolet, I am a Chevrolet. When driving a Pontiac, I am a Pontiac."

Chilean boycott ended by ILWU

by David Jack

Today marks the last day of a boycott against goods being imported and exported from Chile by the International Longshoremen's and Warehouseman's Union.

A rally was held noon Tuesday at SF State on the speaker's platform to gain support for the boycott on Sept. 17-18 at the Prudential-Grace piers (30-32).

The boycott is to stop the movement of goods on or off the Chile-bound Grace liner Santa Maria.

Bonnie Brady of the Spartacus Youth League said: "The protest is against a year's imprisonment, torture and murder of opponents of the reactionary Chilean junta."

Further action against the Chilean junta is being planned by the Bay Area Coordinating Committee for Solidarity with Chile. The committee is planning a rally at the Federal Building in San Francisco Sept. 21 at 12:30 pm. The rally will assemble at 10am in Rolph Park at Army and Potrero.

'Bias' opposed in ACTION ad

by David Cawley

Responding to complaints that an ad by Peace Corps/VISTA (Sept. 12 Phoenix, p. 4), was anti-gay in nature ("The Breath-Sensitive Square: If it turns lavender, see your psychiatrist."), the Phoenix discovered ACTION's policy in regard to engaging openly gay men and women in volunteer programs. (ACTION is the federal agency that oversees the Peace Corps and VISTA.)

In November 1973, a 26-year-old gay man mailed an application to VISTA and requested that he "be notified of the exact nature of (his) denial" so that the information could be used in a court case he was planning against "that sexist organization." He was notified that his application was not being processed because he was concerned with engaging ACTION in litigation rather than in applying for VISTA service.

Disqualifying factor?

This letter and others of similar nature prompted ACTION to investigate the subject of homosexuality as a disqualifying factor for Peace Corps service. A policy was formulated which would also apply to domestic service (VISTA).

The policy states that "ACTION should not attempt to arbitrarily preclude homosexuals as full-time domestic volunteers." It says that while homosexuality may be against state and local laws, "(they) believe that a homosexual's application should be evaluted on its merits, and only if the applicant is otherwise qualified for service need (they address the issue of homosexuality."

Consequences

A factor list was also developed for deciding the gay applicants' eligibility. These factors deal with the consequence of the person's homosexuality on his effectiveness and his relationship to his sponsor, his co-workers, and the community in which he works.

"ACTION policy precludes volunteers from engaging in activities which constitute a violation of state or local laws." Therefore, an openly gay applicant would not be considered for assignment in many parts of the United States or in any country where homosexuality is illegal.

Three tries

If the first assignment does not work out, ACTION will try to make at least two others and if they cannot obtain a sponsor concurrence after the third attempt, the applicant will be informed that he is not eligible based on the fact that a suitable assignment could not be found for him.

A Phoenix reporter spoke to a representative of ACTION who said he borrowed the ad copy from a farming trade magazine and that he did not realize the connotation of pairing "lavender" with "psychiatrist."

"It is not our intention to offend anyone and the ad will no longer be used," he said.

WOMEN

A tentative program, Statistical Tutoring for Women, is being organized for next fall. Women who need basic help in learning statistics should sign up at the Women's Center, Mod 35, between 10 and 2, or call 469-2406. There will also be paid positions for women who feel they could tutor statistics.

Faculty Club runs dry

by Carol Cox

The Faculty Club of SF State is no longer serving alcoholic beverages to its 150 members and their guests. The illegal sales of wine, hard liquor and beer stopped last Thursday after the San Francisco branch of the Alcoholic Beverage Control (ABC) began its investigation into the private group.

The club has been selling liquor at 50 cents per drink for six years at its $355-a-month apartment at 8 Tapia Drive. The sale of alcoholic beverages is illegal in this area, zoned as a multiple residental district, according to the city's Zoning-Planning Code Matters.

Jay Caldis, district administrator of the ABC, said members of the club, including Clarence Miller, associate dean of the Creative Arts Department and president of the club, came to his office at 3041 Ferry Building last Thursday after Phoenix first published the story concerning the illegal sales.

"We've come to an agreement to cease all liquor service," said Caldis. The club, however, will not be eligible to purchase a liquor license for the apartment, said Caldis.

CAR error refund asked

by Fred Hollister

SF State resident students who register for fewer credits than they have paid for are not eligible for refunds. At least, that is the way it has been in the past.

But some students are now asking, what if CAR failed to register them for all their classes? Will they get money back if they don't add enough classes to equal what they paid for?

James Van Ness, governmental funds accountant for SF State, said a proposal is being drafted, and will be submitted to President Paul F. Romberg, to refund money for credits unassigned by CAR.

Well over 4,000 students were denied one or more classes by CAR. Van Ness said he has no idea how many may be eligible for refunds, should the proposal be approved, nor how soon it will either be submitted or acted upon.

Math survey-- 'unhappy' results

by Jim Sanders

A "non-election" in the Math Department has left some teachers unhappy, some teachers confused and some teachers wondering what can be done about it.

The dispute stems from a ballot taken last May which some Math teachers felt would determine this year's department chairman.

As the teachers soon found out, this was not necessarily so.

In the election, Associate Professor Ali Tabatabaian defeated incumbent department head Newman Fisher by a vote of 12-10.

Yet Fisher remains head of the department.

"I don't really understand this whole thing," said Alfred Tang, associate math professor. "Why have an election if the results don't count?"

Protest

To protest the incident, Tang and a group of other math professors wrote a letter to Donald L. Garrity, vice president of academic affairs.

"We recieve a very impolite reply," said Tang. "He suggested that we were shockingly ignorant of the entire selection process."

On Sept. 9, Garrity further responded to the teachers' letter by sending a memo to deans and department chairmen outlining the selection process.

"It has come to my attention that there may be some confusion regarding the process and responsibilities associated with the appointment of a department chairman," Garrity wrote.

Ultimate decision

The memo said that while both the department and the dean can make recommendations for the position, the ultimate decision rests with the vice president.

"The vice president has been delegated the appointing authority for department chairmen by the president of the University," he said.

Neither Garrity nor John Hensill, dean of the Natural Science Department, were available to explain why Tabatabaian was not selected for the position.

"But apparently what happened is that the teachers voted for Tabatabaian while the dean recommended Fisher," said James T. Smith, associate math professor.

"The chairmen work closely with administrators in personnel, scheduling and planning decisions," he said, " so naturally the deans want someone they can work well with."

Teachers opposed to this procedure argue that chairmen should be elected by and responsive to their fellow instructors.

"The big issue is whether the department head should be the highest level faculty member or the lowest level administrator," said Tabatabaian.

At any rate, Fisher will remain as department head this year despite his poor showing at the polls.

The chairman's defeat in the May election was attributed by some to minor scheduling problems, policy complaints and a desire for fresh leadership in the Math Department.

"I just think that many teachers felt it was time for a change," said Tang.

Fisher would not comment on whether he feels pressured by the situation.

"My only comment on the entire subject is no comment at all," he said.

The issue of selecting department heads will now be studied by the Academic Senate, but few teachers feel the policy will be revised.

"The Senate is just an advisory body," said Associate Professor John Lewis. "They have no control over policy decisions."

Another math instructor put it differently. "I don't like the situation but I guess I'll have to live with it," he said.

LAST DAY!
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REFUNDS ARE MADE IN THE BOOKSTORE LOBBY
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FRANCISCAN SHOPS

Veterans checks held

by Mac Miller

The Office of Veteran Affairs (OVA) is holding 232 benefit checks for veterans on this campus.

Those veterans that have been certified, in Room 39 of the Library, should go to the OVA in the Science Annex 3, along 19th Avenue.

Charles Russell, director of OVA, said that 1287 veterans had been certified with Student Services in time for advance pay. Over 937 checks have arrived this semester and 705 have been disbursed.

Veterans that requested advance pay and that have been certified should continue visiting the OVA. Your first check – a combined one for September and October allowances – will not be mailed to you.

Those receiving advance pay will be mailed their November check.

Veterans that did not request advance pay will normally get their first check in the middle of October, according to Frank Medeiros, assistant dean of student services.

Photo – Tim Porter

Director Susan Kaplan of the SF State Women's Center hopes all women will soon become active in the Center.

Women's Center: a place for caring

by Kim Baldwin

The Women's Center is a place on campus for women to talk with other understanding women about whatever may be on their minds. It is located in Modulux 35 and is open every school day from 10 am to 2 pm.

Director Susan Kaplan, is a 27-year-old SF State psychology major graduating in June. Between her studies and with help from her co-director Corky Sullivan, the two have ambitions to make the Center complete in its services to women. Kaplan said the Center is open to all women on campus: students, teachers and "even the women who type for Romberg and the women who work for the food services."

The Women's Center has a referral system for the San Francisco area on employment for women, birth control problems, gay organizations, and other women's groups. Women coming in with questions will be directed where to go for help. The Center is establishing connections with other women's organizations in order to be more aware of new groups to help women.

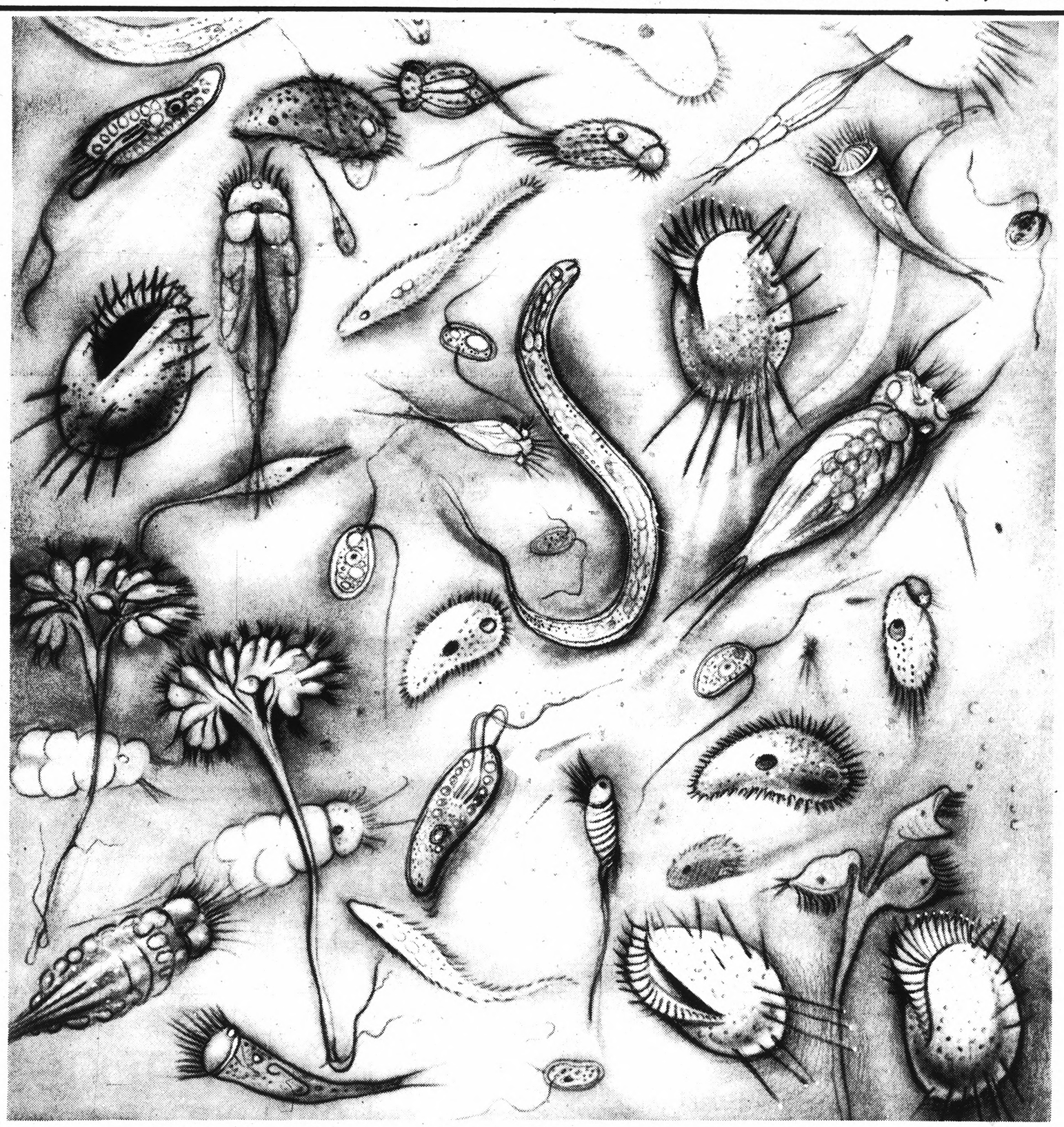
Soon to be implemented is a proposed AS-funded tutoring program for women who are having difficulty in math and science, the two subjects in which women are usually expected to do poorly in.

The Center is gathering names of women interested in forming groups to meet and talk. One of the women's dorms on campus has already organized a consciousness raising group led by Jan Teller.

If you are a divorced mother who would like to talk with other women in the same situation, the Center can help you locate those women. The Women's Center can help to put a group together or refer you to one already in existence.

Kaplan and Sullivan are open to all ideas any woman may have. They would like to see the Center open more hours and need volunteers to spend a few hours helping other women with their individual needs.

Some of the activities the Women's Center is planning include a Music Festival in December, an art show of women's work, and women's poetry and literature readings.



We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

One process is called "activated sludge," developed by man to accelerate nature's microorganism adsorption. What this means is that for the majority of wastes man can produce, there is an organism waiting somewhere that will happily assimilate it. And thrive on it.

The breakthrough came when Kodak scientists found a way to combine the activated sludge process with a trickling filter process and optimized the combination.

We tested our system in a pilot plant for five years. (At Kodak, we were working on environmental improvement long before it made headlines.) And the pilot project worked so well, we built a ten-million-dollar plant that can purify 36-million gallons of water a day.

Governor Rockefeller called this "the biggest voluntary project undertaken by private industry in support of New York State's pure-water program."

Why did we do it? Partly because we're in business to make a profit—and clean water is vital to our business. But in furthering our own needs, we have helped further society's. And our business depends on society.

We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.

Kodak

More than a business.

Classifieds

FOR SALE

Must sell 1966 Chevrolet Impala convertible, body rusted but engine, transmission and tires in very good condition. $200. Call 993-6131.

5-string banjo for sale, in excellent condition and less than one year old. With case. Only $140. Call Bob, 564-4920.

Sale, Honda 90, 36,000 miles, excellent condition. Maureen, 668-3330.

Must sell Farfiza organ, new, with amp., and piano. Best offer. Call 285-7073 any time.

BOOK BENEFIT! At Horizons Umlimited, 3001 22nd Street. Subjects: Psychology, philosophy, social science, literature: classics, fiction, etc. Prices $ .75 to $1.00.

For Sale 1965 Mustang, good engine. Needs trans. work. $150, 589-5958.

For Sale 1962 Ford, good engine and tires; inside clean; good body and radio. $250 or best offer. Call 655-2680 eves.

Piano, oak upright; $300 includes moving cost. 665-6139, eves.

RIDE WANTED

Ride needed to and from San Mateo. Mon. Wed., call 347-1156 after 9:30 for hours (I work) Will pay Gas.

LODGINGS

Need a room? $105.00+. Quiet, own bathroom, private, big kitchen, lot of space near school. Call 994-3516, am-pm.

Share apartment, Castro area, with three women mid-20s/want warm responsible person/Rent: $91. Call 626-5744 after 9 a.m. or 6:ish p.m.

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Wanted, VW fender front driver's side, 589-5958.

Girl student will do companionship, house work and babysitting as exchange for room and board and if possible some wage. Michal 221-0900.

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School Volunteers: Students wishing to fulfill field work requirements for Education courses. Openings: tutors, counselors and teacher's aids. Call 864-4224.

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ATTENTION
Position Opening

Position: **Corporate Secretary of the Associated Students**

Responsibilities: Member of the Board of Directors of the Associated Students, Inc. Responsible for the legal & corporate aspects of the A.S. This includes all banking, corporate insurance, contracting, & corporate policy.

Qualifications: Preferably, a business major at S.F.S.U. Must be a student currently enrolled at S.F.S.U. & be available immediately. Student's schedule should be open between 12:30-3:00 Tu. & Thur.

Compensation: Scholarship (grant-in-aid) of $121.00 per month

Further Information: Contact Ches Bevan or Jose Rodriguez in Mod. 41, or call 469-2323.

Why Phoenix exposed Faculty Club drinkers

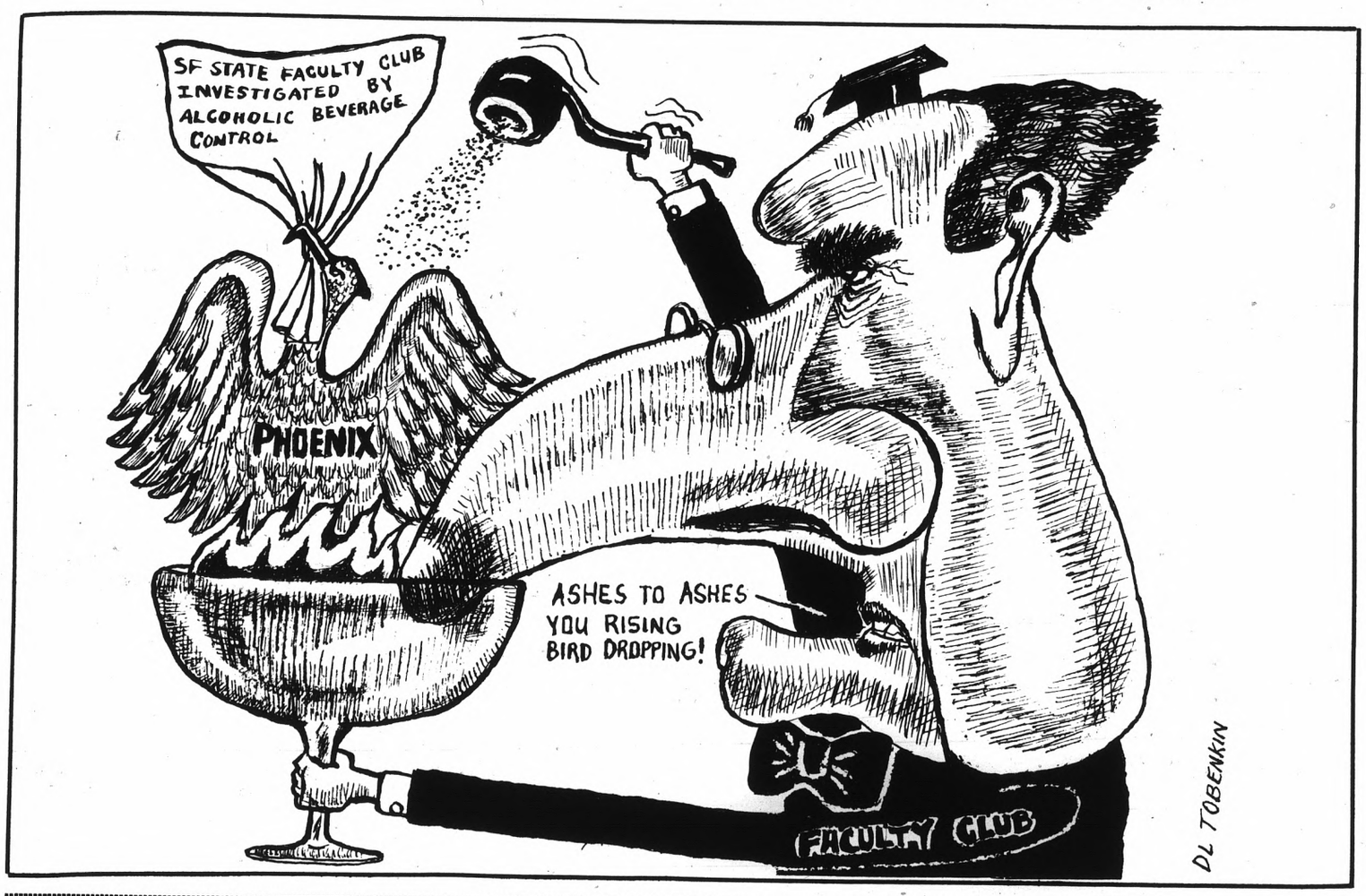
In publishing last week's report on the Faculty Club's illegal sales of liquor, Phoenix considered it a genuine news story. We sought to bring out the facts, not to destroy one of the few privileges that a relatively small segment of the faculty on this campus has. As soon as the story appeared, we received several complaints from unofficial spokesmen of the private group and the downtown newspapers as well as "mild" threats from some members of the club.

The president of the club and many members strongly appealed to Phoenix not to print the article. They asked us to ignore the fact that professors and administrators, who are supposed to set examples for the students, have been for more than six years winking at a law about control of liquor, and at zoning regulations.

What our critics have not thought about is the undeniable double standard that exists here. For example, had a group of students beyond the age of 21 rented an apartment a block from the campus and served liquor for 50 cents a drink, "donation" or not, that meeting place wouldn't have lasted for more than the time it took the Administration to find out about it. Like a week.

We agree with the faculty that the Administration (and the state) has dragged its feet in providing any kind of decent facilities for the professors. Phoenix urges President Romberg and his staff to tackle this problem, the sooner the better. We're not Blue Noses. We think faculty members should have a legal place to drink if they want to. We don't think they should cavalierly break the law.

Finally, it should be noted that, while we've received a lot of complaints from teachers, along with some abuse, we haven't received a single complaint from students. And that's where it's at.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PHOENIX
ASHES TO ASHES YOU RISING BIRD DROPPING!
FACULTY CLUB
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PHOENIX EDITORIALS

Letters

Editor called liar and a fink

Editor,

I read a story written under your byline in the issue of Phoenix September 12. Appearing on page one is the following sentence: "Both Garrity and Scoble said they were unaware that the liquor sales might be illegal."

I have no idea whether you may have spoken to Mr. Don Scoble. However, you are quite aware that you did not speak to me about this matter or any other matter related to this or any other subject. Therefore, you must conclude with me that you have written a pure and simple lie.

I suggest that this is not worthy of any writer for the Phoenix, let alone the managing editor. I would think that all of us would be committed to an effort to communicate that truth as we are best able to know it. You certainly must be aware of whether you spoke with me or not and if you did, whether or not I said anything.

I have no idea what your motives ma be, but insist that you owe me an apology and that you should inform your readers that you deliberately misreported in the story to which I allude.

Donald L. Garrity
Vice President
Academic Affairs

Editor,

On Wednesday nights – all dummied up
We sneak in wine for Phoenix' cup.
Oh what a loyal thankful crew
for Annie Springs or Mountain Brew.
Editors from Cox to Link
Have always liked the bubbly pink.
I thought that I would never sink
To one as lowly as a fink.

Patricia Werthimer
(wife of former Phoenix adviser and present Faculty Club member)

Abortion

Editor,

Having picketed the Cathedral Hill Medical Center for its abortion practices, I was quite interested in the article, "A Plea for Abortion Help."

I firmly believe that abortion is destruction of human life. With so many abortions being performed, an average national wait to adopt a child is three years.

But the real issue isn't whether the 1973 Supreme Court decision will be overturned soon, whether Cathedral Hill will keep operating, or whether illegal abortions will be stopped.

The real issue is whether we are able to accept the reality that America is killing her young legally.

Ms. Nancy Ziomek

Academic Senate making changes

Strike over; time for campus to come together again

by Eric Solomon

When President Romberg asked me to speak at this meeting, he suggested that I discuss the role of the Academic Senate – past and present. He also suggested that I try to be positive. . .

We can be positive, for we have come a long way in the dozen or so years SF State has had an Academic Senate – and we have a real road still to travel.

In 1974, as SF State meets new problems that involve reorganizations, possible hiring limitations, with economic pressure looming, the Academic Senate can be of real value to the academic decision-making process, not only in its present situation of attempting to influence the decision-making itself, but also – and perhaps more importantly – in attempting to provide a genuine forum for the exploration of how and why these decisions are being made.

This article was taken from a speech by Eric Solomon, Academic Senate President, given at the first faculty meeting this year.

The senate is, remarkably enough, a representative body of the faculty. We are elected from every school and division; we are men and women, whites, Asians, blacks, Chicanos; we go far back in time as Bob Sweeney (biology instructor) who got his B.A. here in 1941 and as near to the present as David Tabb (political science instructor) who arrived in 1972; the political spectrum is sufficiently broad to include, for example, on the Executive Committee one who shed a tear when Mr. Nixon resigned, and one who repressed a giggle.

Yet the mere fact of having 40 representatives has not always been sufficient in itself to assure credibility or sufficient openness and accessibility to debate. Therefore, the Executive Committee this year proposes to enhance access to faculty governance in at least six ways:

1) We are encouraging senators to circulate more among their constituents, to attend school council meetings if possible, to be *visible.*

2) We will recommend to the senate a slight change in procedure – where each meeting will open with a question period, queries coming from faculty themselves (who are always welcome) or through their senators; answers to be given or attained by President Romberg's five appointees or by the Executive Committee.

3) We will try to keep a better flow of information going by being more available ourselves in the senate office (Adm. 108) to listen and talk to faculty at their convenience; we hope to sponsor a faculty newsletter, in addition.

4) We are, with President Romberg's support, encouraging another Asilomar Conference in January – where we hope this faculty will continue the sometimes painful, sometimes exhilarating process of self-identification and communication. Quinn Millar has consented to chair the planning committee.

5) We will help, in whatever ways we can, to support the Long-Range Planning Committee, and to provide as many open forums as they may desire. (This is my personal olive branch, for I was the only vote against the setting-up of this committee.)

6) And, maybe, we will speak the unspeakable, and mention the possibility of once again holding an occasional faculty meeting and/or referendum to discover real majority opinion, to open up substantive debate, to seek answers not confrontation – and hopefully ideas, not rhetoric.

Administrative review

Of course, we do have some agenda items for this year – student evaluation of teaching effectiveness, New School review, etc. – but the Executive Committee believes our most important question to be the matter of administrative review, most specifically the policy regarding two aspects of department chairs: should their terms be five years or more or should a review come every three years; should this review come from higher administration or should the department have the crucial say in the choice of continuing or new chairs.

Now, I've tried to use bland and non-technical phrases to present a complicated and tough question. Yet we think the question is also basic and subject to a simple formulation: leaving out term or selection process, does this faculty intend to have department chairs the lowest level of top administration or the highest level of department representation; an extension of the dean or a leader of one's peers; a part of the *administerium* or *primus inter pares?* An overwhelming question, and one worthy of true, deep, open debate hopefully without hostility and with a view of reality – in other words, real meetings of minds which disagree.

Faculty should start talking

And *here* is where I want to be positive. I believe we can carry out an argument without enmity or secrecy. Bob Smith (former president of SF State), about four years ago, suggested to a colleague that now that the strike was over, perhaps the faculty should start to talk together again; his lunch companion snarled, "No, I haven't finished hating yet."

Four days ago, one of my chums remarked, "Gee, it doesn't feel as if five years have passed." But they have. And those of us who, like myself, have paranoia – or apathy – should come out of the cold. We have some new faculty, administrators promising an open range of information; we have a chance to test ourselves, our administration, and the whole idea of faculty self-governance anew, on issues that are important and perhaps polarizing, hopefully not so. Let me close with some brief quotations:

Will to cooperate

Archibald Cox (1974): "The will to cooperate flows from mutual trust and confidence in what I can only call the goals of the joint adventure in which we are all engaged. . . We have learned the honesty and courage to see ourselves as we are – filled with folly, false pretensions and capacity for evil. But others before us have faced these facts yet had a greater insight for the perfectibility of man, and the greater courage to pursue their vision even when they also knew that neither they nor their descendants could wholly achieve it."

The Reverend John Eliot (1643): "We must not sit still and wait for miracles. Up and be doing and the Lord will be with us."

Now let me make one more remark with a reminder of just what this school-to-college-to-university is all about: "More than the faculty – more than the administration – more than the trustees – more than all else – it is the students that make the university. It is not the crumbling stones of Oxford, nor the memories of its hundreds of able teachers that make it the great university of England, but it is the never dying intellectual and moral life. . . of the generations. . . who have gathered there as students. The students are, in the highest and truest sense, the university themselves."

Fighting for job

Loetterle powerless

by Kay Regar

How would you feel if you were hired as a teacher, you taught for two semesters, and were then reassigned to do research in the library?

How would you feel if your students were denied easy access to you and you were stripped of your keys to the rooms where your colleagues and students work and study?

Kay Regar is a Phoenix staff writer

How would you feel when you found out that even if you file a grievance (back to the people who originally imposed sanctions on you), and if you were victorious, a higher power could still keep you in the library?

How would you feel if you knew that people in positions of power, and supposedly responsibility, are able to do things to you legally that you know and they know are unethical?

You'd feel bad.

Fred Lotterle feels bad. Amidst an administrative entanglement that denies him access to his records and a legal system that accuses him of nothing, Loetterle is trying to determine if he feels bad enough to fight the system for betraying his skills and breaking what he sees as a contract with the students.

Those who know say what was done to Loetterle was probably legal, if not ethical. In other words, he has a tough fight on his hands.

It's time, though, it's long past time, that ethics and honesty came back into play instead of behind-the-scenes maneuvering and manipulating of SF State's primary consumer, the student.

Loetterle and the students should be told why this arbitrary action was taken; Loetterle should be reinstated to his teaching position; and if any reassignment is done, student representatives should have a decisive voice in the proceedings.

Phoenix welcomes letters to the editor, and will strive to print all those that are signed. We will not print anonymous letters; but names may be withheld on request. Letters should be as brief as possible. We reserve the right to edit letters if space limitations require it. Persons wishing to present their views in a larger text may submit their opinions as guest columns. Deadline for all copy is Friday noon before the next issue.

PHOENIX 1974

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Arts and Entertainment

'Little Night Music' sweeps onto stage like breath of fresh air

by Mark Thompson

It is a musical for those people who hate musicals.

Elegant, witty, sophisticated, with lyrics, music and movement as intertwined as the branches of the birch forest it is set under, "A Little Night Music," marks a highpoint in American musical theater.

Such reekless enthusiasm may sound insincere you say, with the media already smothered by a barrage of gushing "critics" wielding quotable quotes. But "Night Music" can not, must not, be delegated to the same knee-jerk applause as awarded to "Grease" or even a "Good News."

Currently playing in the opulent Curren Theater on Geary St. through Oct. 19, "A Little Night Music" has to be considered a thinking man's musical. There are no hello's to "Dolly," no "Fiddler On the Roof," and absolutely nothing even vaguely reminiscent of the twenties, thirties, forties and "nifty" fifties has been dredged up for nostalgic rewarming.

The entire musical is set to waltz time in the enchanted birch groves of Sweden, at the turn of the century. It is a celebration of romantic love, an expose of the follies of human nature. The plot unravels around the final realization of an old love between Desiree Armfeldt, played with perfection by Jean Simmons, and Fredrik, played by George Lee Andrews, while the affairs and passions of assorted sons and daughters, husbands, wives and friends are revealed and then regressed by the constantly flowing trees of the forest set painted on large glass panels.

The musical is the latest collaboration between New York's most prolific and consistently successful director-producer Harold Prince and genius lyricist-songwriter Stephen Sondheim.

"I produce what I like, what reflects my tastes," Prince revealed in a recent interview, which does much to explain the calibre of his efforts which range from "West Side Story" and "Cabaret" to Broadway's latest "smash hit," "Candide."

His collaboration with Sondheim, however, has produced more than just a string of box-office winners. Their first mergers produced "West Side Story" and "A Funny Thing Happened On the Way to the Forum," both huge successes during their times and destined to constant popularity through endless amateur revivals.

It was not until 1970 and the debut of "Company," that their teaming indicated something beyong a catalog of catchy showtunes to be bastardized by muzak.

"Company" was quickly followed by "Follies," a lush bittersweet backwards glance at musical-theater past that was hailed by the critics, but ended in box-office disaster and audience miscomprehension. Undaunted, the two have now followed with "Night Music," a larger critical success than its predecessors, but still not exactly inundated by mass public acceptance.

But recognition is usually always bestowed with a snails-pace by a public that almost begrudges change. And change is exactly what this trio of productions offer.

They have forced American Musical Comedy Theater, the only true native art form that this country has to offer to global culture, in exciting new directions.

Instead of a musical being just a play with music and lyrics added at set points in the script (with usually the entire momentum of action grinding to a halt for a song) Sondheim and Prince have offered a totally integrated experience, with words, music, set and movement flowing in one uninterrupted stream. Almost operatic after a fashion, but they have even more so imbued their creations with cinematic sense, a complete mise en scene.

Rather than base their efforts on a series of events, actions and emotions, Sondheim and Prince have built from a total concept of style and attitude.

What has resulted has been much of an advancement, a jumping-off point for musical theater, as what was promised and produced by Rodgers and Hammerstein with "Oklahoma."

The comings and goings of the petty bourgeoisie as depicted in "Night Music" could elicit a yawn at most from many people, from others, perhaps the sophisticates, a sniffle from noses planted firmly in air. But the musical goes beyond such superficialities.

As the Grande Dame, (Desiree's Mother), Margaret Hamilton, watches the events of the musical unfold with the regal air of someone who has seen it all before and yet knows better. "The summer evening winks three times," she tells her granddaughter at play's end: "Once for the young, once for the foolish, and once for the old. It has winked twice tonight . . . and particularly broad for the foolish."

But then Sondheim says it better when he simply states in the most beautiful song in the score:

But where are the clowns?
Quick, send in the clowns.
Don't bother they're here.

By which he knows, he must include himself.

Margaret Hamilton (left) and Jean Simmons in a scene from the Tony Award-winning musical "A Little Night Music," currently playing to packed houses at the Civic Light Opera through October 19. The Harold Prince-Stephen Sondheim-Hugh Wheeler musical won the 1973 New York Drama Critics' award for best musical of the year.

Musical set to waltz time in Sweden

A slice of Swiss...

Fondue: the 'sharing' dish

by Jerry Bell

"You know, this is a cheesy place."

"Whadya mean, cheesy?"

She speared a piece of French bread with a long-handled fork, brought it above the earthenware pot at the center of the table, and gracefully dipped and stirred it in the fondue mixture.

Bringing the bread up coated with cheese she said: "What else would you call it?"

I'll have to call the Old Zurich, located at the corner of Powell and Bay Streets, one of the more cheesy as well as one of the most unique restaurants in the City.

Dream come true

Cheesy, because most of its dishes are served or made with cheese. And unique because, like a dream come true, it is a place where dining is an elegant affair that doesn't strain the pocketbook.

Old Zurich features a short menu of French and Swiss dishes along with one of the best wine lists in town. Added to this is excellent service and a splendid decor for a fine meal.

The small menu allows the kitchen to perfect its dishes as well as fight production costs. The philosophy here is good. Better to make a few good things than several mediocre.

Fondue for two

My girlfriend and I chose Old Zurich's Swiss Fondue for two. This is one of the best dishes prepared and the most economical ($6.98 for two).

The Zurich prepares its fondue by melting imported Swiss cheese into a Swiss imported Neuchatel wine base. Several spices and a touch of brandy are added to give the fondue a nutty flavor.

From the wine list, which includes 60 varieties of wine and offers a large selection of imports, I selected a half bottle of a Neuchatel from Switzerland ($3.15).

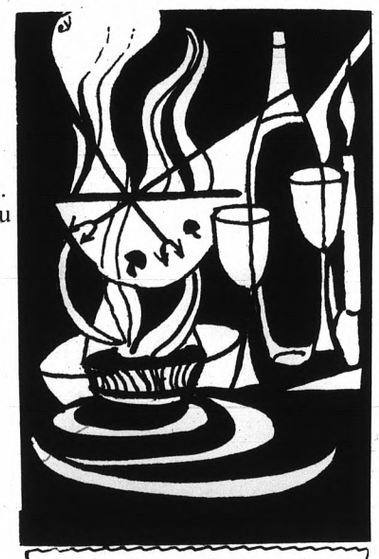
This wine enhanced the flavor of the fondue and was served in a large tulip glass which brought out the wine's bouquet. Not all the wines on the list are as expensive as the import I chose. There are several domestic wines that are as good and less expensive.

Traditional extras

Included with the fondue was a delicious green salad smothered with a homemade French dressing as well as, per the tradition of all good San Francisco establishments, all the sourdough a couple can eat.

A fondue dinner is an excellent way to get to know someone because it's a sharing dish. And a sharing dish is a romantic dish. Sort of like two straws in a chocolate malt except alcoholic and with much more class.

A cheesy place, indeed. Try it.



'Verona' cast announced

Director Roger Henderson has announced the cast of the rock musical, "Two Gentlemen of Verona," scheduled to appear at McKenna Theatre in December.

The cast includes Darryl Guzman, Rick Rodgers, Jay Stoddard, Philip Carrubba, Sigrid Murschmidt, Cynthia M. Fisher, Kenneth M. Ross, Larry Fisher, Shelia Holmes, Melvin Flores, Geoffrey Fontaine and Claudia Barr.

Chronicle critic offers media and arts class

by Bob Carlsen

"Media and the Arts" is a new SF State extension class with some popular and interesting guest lecturers in a fantastic location.

The Boarding House night club, 960 Bush St., is the classroom Monday nights, from 7-9:45 pm. The class is open to any number of students and the fee is $50 for the semester or $4 per night.

"Media and the Arts" is a behind-the-scenes look at the arts and the media and how they work. The guest lectures are all professionals in their field.

John Wasserman, critic and columnist for the Chronicle, is the instructor. Wasserman has taught two extension courses here before, "Criticism and Journalism" and "Pornography and the Arts."

Wasserman, a graduate of SF State, is currently writing a book on Joan Baez. He has also free-lanced for *Time, Life, Rolling Stone,* and *TV Guide.*

The special guests include, musicians Joan Baez, Denny Zeitlin and Bill Graham; Jim Dunbar and Scott Blakey from television; Michael McClure and Herb Gold from literature; George Lucas and the Mitchell Brothers from films; Pete Scott and Tom Donahue from radio; cartoonists Charles M. Schultz and Dan O'Neil; and journalists Herb Caen and Gordon Pates.

For further information, call Marci Manderscheid at 469-1373. This special extension program is a non-credit course.

Seals & Crofts: sunshine and sweet weed

The sun beamed mercilessly on the scantily-clad crowd. Frisbees and a white-striped red football occupied the air. The distinct odor of burning weed rose.

The crowd of around 10,000, coming early to see Seals and Crofts in the grass seats of Stanford's outdoor Frost Amphitheater Saturday afternoon, was restless for entertainment and readily provided its own.

A loud ovation was given to two who played tackle football, bumping down spectators in the process.

A standing ovation was given to a group who shaped a pyramid by standing on one another's shoulders. Now and then a loud cheer was given to a well-thrown frisbee.

The constant fear of a painful twack on the head kept the spectators on their toes.

Suddenly, the air cleared and silence reigned. The entertainment began. Walter Heath ("Walter who?" a voice spoke out) started off by singing several songs, of which "I Am the Leader" is most notable.

Heath, displaying a fine, strong, voice, predicted that song will be a hit in a few months. It should be, for its political connotations are relevant today and it has a catchy melody.

Following a 20-minute interval after Heath's 40-minute, show, Jimmy Seals and Dash Crofts displayed their tantalizing soft rock style, starting with "Summer Breeze," their biggest hit, and "The King of Nothing," "Wildflowers," and "We May Never Pass This Way Again."

Constant radio airplay of their songs gives a sense of nothing new, but they performed well, considering the uneasy heat conditions.

Crofts, his face obscured by a black cowboy hat, sunglasses and a full grown beard, was uneasy in his song introductions and speaking to the crowd but did well in his wistful solo, "The King of Nothing."

Meanwhile, a portly, unshirted gentleman poked holes in a bag of ice water, wetted his long hair and beard and body, and granted the same privilege to several of the spectators.

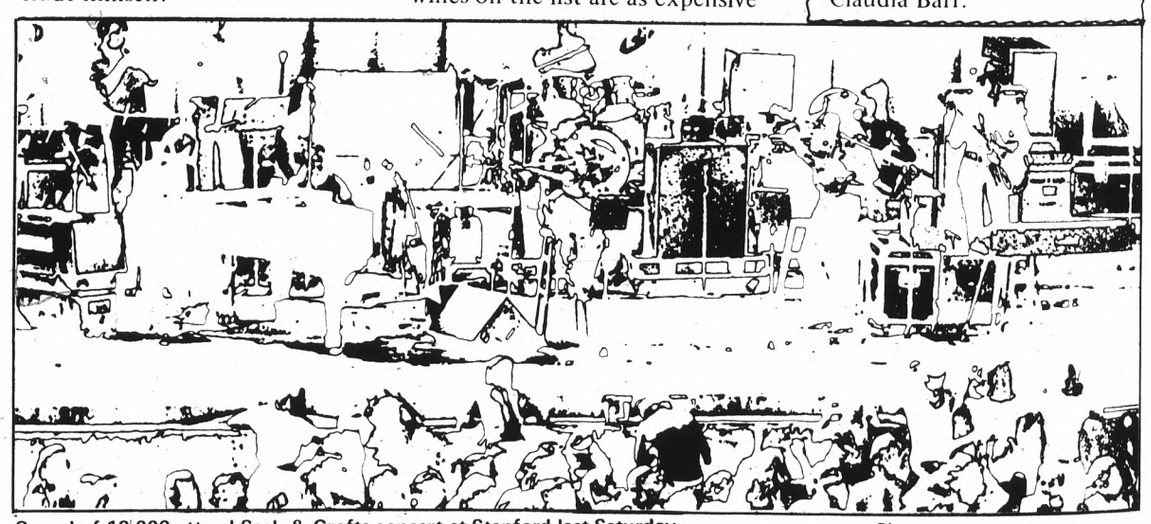
It wasn't until after an hour of moderately soft music that the crowd came alive and partly danced to the tune of "Diamond Girl."

Everyone stood up and clapped their hands and feet when Crofts' mandolin and Seals' violin, accompanied by the ten-member orchestra, did their version of a country hoe-down.

It was just what the crowd was waiting for to quench its restless spirit and its eager reaction caused the group to play the number three times.

After the concert, Seals and Crofts talked about their Baha'i religion, founded in the 19th century, and how they owe their music to it.

Unaware of a pair passing the football behind his back, a certain Phoenix concert reviewer went home with a big lump on the back of his head but nevertheless having had a good musical experience.



Crowd of 10,000 attend Seals & Crofts concert at Stanford last Saturday. Photo and text by Lenny Limjoco

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NO MINORS

Ineligibles, Dons blank soccermen

by Jim Richter

Eligibility rules and a soccer 'machine' called University of San Francisco combined effectively to defeat game but disorganized SF State last Saturday at Urlick Field.

The final score was 5-0.

Even before the Gators took to the field they suffered a big loss: five players, including starting goalie Guillermo "Willie" Elizade had to be scratched by Coach Art Bridgman due to academic ineligibility.

SF State athletes must be enrolled in at least 12 units and maintain a C average to qualify for intercollegiate sports, but Elizade was lost for another, more frustrating reason.

"I've used up my eligibility," he explained resignedly. "I didn't play at City (College), but you only get four years."

Elizade is in only his second semester at SF State, but he has already been in other schools longer than the system allows for competitive athletics.

Younger players

This is designed to help younger players in a school such as SF State where the median student age is 25, but it seems a shame where Elizade is concerned.

"I could understand it if I had played four years, but I didn't," he said.

"But that's the way it goes sometimes."

The same could be said for the game, as the Gators never really got going against the bigger, more aggressive Dons.

Again and again, USF snapped off passing combinations that left the Gators behind, battering freshman goalie Bill Gunn, who made an heroic defense, considering the circumstances.

The rookie drew unanimous praise from several individuals, including Bridgman.

'Superb'

"Gunn did a superb job," he declared, "but we can use that goalie a whole lot more."

Bridgman referred to his fullbacks' tendency to "clear" the ball out of bounds whenever the Dons threatened, instead of punching it back to Gunn so that he could keep it in play.

The ball that broke Tim Porter's camera -- even Bill Gunn couldn't stop it.

"We gave them (USF) 11 corner kicks today," he lamented. "You can't allow too many of those."

At least the first two USF goals resulted from scuffling after corner kicks. Bridgman called these "pressure goals," where the goalie can't see the ball to properly defend.

Gator JV coach Dave Irwin also praised Gunn's efforts in stopping perhaps 20-30 shots during the long afternoon.

'Aggressive'

"I think he's quite aggressive," he remarked. "He's more concerned about saving a goal than himself."

At the other end, USF goalie Jorge Lefaure, a Guadalajaran and only one of several Don "imports," didn't have to work quite as hard as his counterpart, but whenever he was challenged, he was more than equal to the task.

At one point, Gator midfielder Steve Ryan, another freshman, unloaded a cannon shot on a penalty kick, but Lefaure took the ball squarely in his palms--and held.

Another problem added to USF's balanced defense and offense was State's lack of coordinated passing.

Unfamiliar

This was due in part, said several players, to their own unfamiliarity with one another.

"Psychologically," said Bridgman, "when you suddenly find yourself working with new teammates after a week of practive with old ones (the ineligibles), you're bound to have trouble."

And so it was. But with new or seasoned teammates, it's still essential in soccer to pass to spots, leading the receiver instead of shooting the ball directly at him.

Too often the Gator forwards found themselves waiting, nearly stopping to field the ball, giving the Don defenders plenty of time to recover.

"That's just one more thing we'll have to work on in practice," said Bridgman.

Lacking finish

USF coach Stephen Negoesco felt that SF State has fine potential, but that they lacked finish.

Gator star Ronny Van Velthuysen, shut out along with his teammates, attributed the lack of organization to the abnormal rate of injury which currently plagues the Gators, as well as lack of sufficient work.

"I only started four days ago," said the mustachioed veteran, "and a lot of (experienced) juniors who started last year are hurt. We've got a lot to learn from each other."

The Gators may find some time now for that. They have until Friday, Sept. 27, to prepare for a night match with San Jose State.

Gametime is 7 pm, preceded by a 5 pm JV match.

Cardinal sin

The water polo team showed up Saturday morning in Stanford for a non-league game against the Cardinals.

The Cardinals, it was learned, forgot about the game.

Women's sports: volleyball, swimming begin

by Dave Heeder

Six intercollegiate teams are scheduled for this year in the women's athletic department, said its new director, Gooch Foster.

The teams include swimming and volleyball in the fall and badminton, tennis, basketball and gymnastics in the spring.

Due to budgetary cuts last semester, the softball team has been disbanded.

Despite the growing process, Foster said the program "is still very much behind the rest of the nation."

"There are many women's programs in the nation which have larger budgets than our men's athletic department," she said.

Foster said women's athletics in high school today produce women with increased athletic ability.

Foster taught at Illinois State University last year.

The volleyball team, coached by Frieda Lee, is scheduled to start against Stanislaus there Sept. 26.

The swimming team, under Connie Birkie, also starts Sept. 26 in a meet with University of the Pacific and Chico State University at the UOP pool.

All six teams belong to the Northern California Intercollegiate Athletic Conference.

SPORTS

Saga of O.J. and old George

Football's nemeses: Howie and damned refs

THOUGHTS OF AN OAKLAND RAIDER FAN:

Kickoff. Finally the season starts. If only damned Howie would keep his mouth shut and let slick-talking Giff alone it would be a perfect night.

It's terrific old George kicking off. What happened to Ray Guy. Oh well, old George can do it all. Blanda, you old billy goat, can't you kick any stronger than that.

Oh oh, here comes O.J. and his whatsamacallit team. They're stopping him--oh no--there he goes. Stop him, stop him--30 yards--oh, what a slowpoke defensive unit.

Raiders have the ball now. Easy--easy, you can do it. Those Bills are no match. Punt--you bunch of overage freaks. Can't you do anything right.

Here come the Bills and there goes O.J. Bills score. Overage freaks.

C'mon, plenty of time left. Hey, that stupid referee called personal foul on Vella. That other guy hit him first, Howie says so himself, along with that fat fellow--Karras somebody. Whatever happened to that dark fellow they talked so much about.

Oh oh, another flag. Damned referees. Can't they let the players play.

C'mon, Snake baby, give it all you can--throw them to Freddie. That's it. Oh oh, it's called out of bounds. Damned referees.

Here comes O.J. again and there he goes. C'mon, give it to him--sock it to him. Oh oh, he's not rising. He's injured. Now look what you did, you overage freaks, you hurt the greatest runner ever.

Second half and behind by four points. C'mon, get your asses up--please. There you go, Clarence--yeah, a touchdown. About time, you freaks.

No O.J. and of course no more contest. That's it, you beautiful Raiders. Roll over them--yeah, another field goal and ahead by six points. I can take a rest now. I love you, bald Otis and hairy Art. Even you, fat coach.

Oh oh, what are you doing, Snake. Waste time--don't throw that ball. Those Bills aren't going anywhere without their beloved O.J. Oh shit, intercepted. You asshole--good thing you're going over to that other league soon.

They're not going to score. No O.J.--no score. Oh oh, they score. Losing by one point, you overage freaks.

Snake throws--Cliff drops. Snake throws--Freddie drops. Snake throws--Cliff drops it again. What do you think this is, high school. Dummies.

One minute and 40 seconds left and punting. Hey, Madden, why don't you let that tummy of yours think. No more hope, shit.

Bills run the time out now. Hey, fumble, Art picks it up--he's going--he's going--touchdown. Yeah, you grand team. I knew you could do it all along. A little more than a minute to go and ahead by six. No way of losing now.

Oh oh, he's passing--his man's catching. A penalty and more yardage. Damned referees. He's passing it again--his man's catching it again. A score. You oversized dummies--incompetent poops.

Thirty seconds to go. A pass from Snake--Freddie's got it. That's the way. Another pass--Cliff's got it. That's the way. Six seconds left. A 50-yard field goal is all we need. C'mon, George, you've done it before, you ageless wonder.

Oh shit, George, you overage billy goat.

— Lenny Limjoco

Gridders in `reverse,´ fail again

by Ben Finnegan

Was last year the exception rather than the rule for the SF State football team?

The Gators had achieved a 2-0 record at this point last season, but after Saturday's 28-0 trouncing at the hands of Puget Sound, this year's record is the exact reversal.

The Gator football team will try to prove that last season's 7-2-1 record was not a fluke when they play host to Cal Poly-Pomona Saturday at Cox Stadium.

Head Coach Vic Rowen, summing up the Gators' problems, said, "We've played fairly well in spots, but we have not played with any real consistency defensively. Offensively we haven't played well at all."

The Gators played well in the first half against Puget Sound, said Rowen. However, after going into the third quarter down 7-0, they emerged trailing 28-0.

"The third quarter hurt us but it didn't make much difference," said Rowen. "They were just definitely a better football team."

Puget Sound was able to control the ball most of the second half, as the Gators could never get good field position.

Only once did SF State threaten to score. After reaching Puget Sound's one-yard line in the fourth quarter, an illegal procedure penalty put the ball back to the six. Quarterback Dave August then threw three incompletions and the ball was turned over on downs.

Rowen said poor execution has caused the offensive problems (only one touchdown in two games). Besides inexperience, lack of offensive speed is also hurting the Gators, said Rowen.

SF State was able to gain only 18 net yards rushing all day with Jim Crum gaining 17 yards in 10 carries. They were not able to get one first down rushing in the game, and were able to get only eight total first downs.

August completed 10 passes in 25 attempts for 154 yards. Two of his passes were intercepted, one of which led to Puget Sound's final touchdown.

Mike Holmgren leads all receivers with four catches for 62 yards. Joe Shannon and Dan Ferrigno each caught two passes.

Rick Faulk had a good day punting with a 40.0 average on five punts.

Rowen, pleased with the play of defensive back Eddie Jones, said, "He has played extremely well this year, and I would say he has been our best all-around player.

"This year he's playing the best football since he's been here."

Rowen also praised Rick Seed and Mike Title on defense. Seed led the Gators with 16 tackles. He also intercepted one pass.

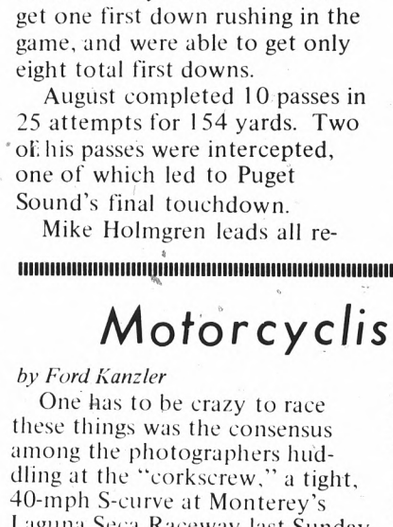
Motorcyclists survive Laguna Seca

by Ford Kanzler

One has to be crazy to race these things was the consensus among the photographers huddling at the "corkscrew," a tight, 40-mph S-curve at Monterey's Laguna Seca Raceway last Sunday.

The things whining and shrieking past were various types of road racing motorcycles. Everything from the tiny 100-lb. 50cc mosquito to heavy production machines like the popular Honda 750, Kawasaki 900, and the booming BMW 900 got progressively faster from race to race.

Laguna Seca, in the hills behind Monterey on the Fort Ord army post, isn't a place the bike racers often come to.



Photographers' paradise - the raceway.

These guys have talent, knowledge and experience because they quickly figured out the fast way around and the quickest were within seconds of the sports car lap times.

Except for their shattering exhaust notes, the speeding cycles are reminiscent of blowing wheat as they weave through the turns.

The riders lean their bikes over so far, it seems certain thet're going to grind their knees off on the pavement!

They recover, however, roll out of the turn and, occasionally with an ecstatic whoop, rip through the gears down the straightaway.

The winningest cycles are the Yamahas in the small displacement classes while the BMWs (Bavarian Motor Works) dominate in both the big bore production and grand prix classes.

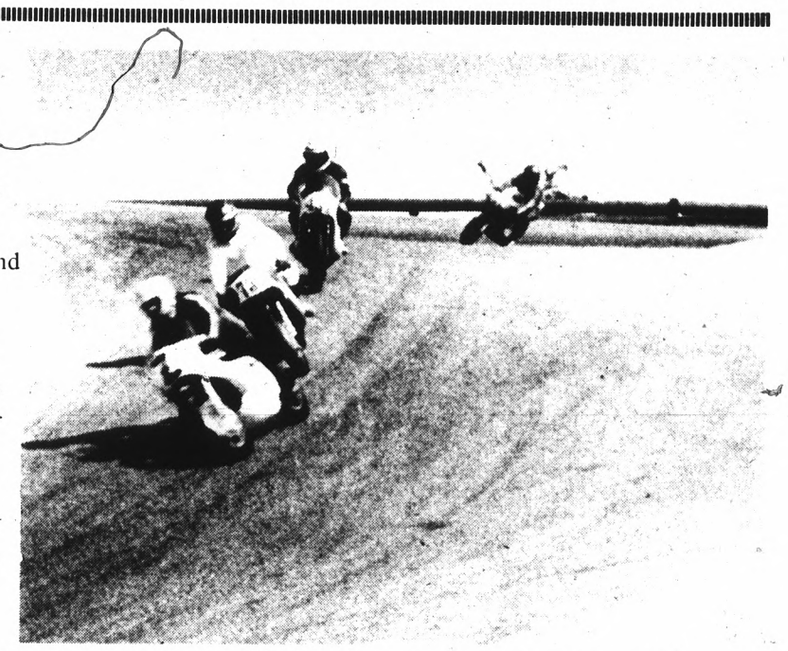
Production bikes are slightly modified versions of what can be bought at the corner, minus lights and with different gearing, but must have stock mufflers.

A grand prix class machine is an altogether different beast. It's racing machine pure and simple: alloy materials, exotic engineering and the most power to weight of anything this side of a missile.

Cyclists can compete at age 18, but the two men who crawled off the winning sidecar motorcycle after the last event were in their thirties and far faster than anyone else in that race.

Cyclists come in all ages. They also come from all over California and from the Pacific Northwest. They race their favorite brand and type of bike, some shiny, and exquisitely prepared.

Some ride long miles on the bike they will race with extra equipment tied on behind. But they come to race for fun, to get off on the absolute trip of full-on track competition, to put on a show for the few who come to watch, and definitely they race because they're crazy.



Not Steve McQueen. Or Paul Newman. Just the bikers standing on it at Laguna-Seca.

Photos -- Ford Kanzler and John Rice

Wrestling

A wrestling team meeting will be held in PE 216 tomorrow. All interested in joining are welcome.

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SF State 'victim' of contract

Continued from front page

the unlawful wage rates to the Army, which had paid for the Madigan job. The Army ordered that back payment be made to these men. On Aug. 2, 1972, Atterton told both Curry and Glace that the "money deal got mixed up" and that Bodily would give Glace a check which he would just sign and then give the money back.

Trip to bank

Bodily made out the releases and then personally took Glace to the bank, where Glace signed the releases and cashed the checks but, according to testimony before the trial examiner, Glace "never even touched the money," and Bodily took the money and placed it among some papers he had.

The trial examiner, throughout the hearings, made it known that because of "confusing, contradictory" testimony, "Bodily did not impress me as being trustworthy in any way." Furthermore, when Bodily denied taking the money from Glace, the examiner said: "I credit Bodily's denials of these events *not at all.*" Also,

"Bodily and Atterton admitted that they started the Madigan job with shady, indeed unlawful wage practices."

New contract

A little more than a year after this incident GVR, Gwen Bodily and a John Atterton were awarded Contract No. 66-04-0020 to paint the exterior of Mary Ward Hall and Merced Hall for the price of $38,000 by SF State. (It is not known, but probable, that John Atterton and Earl Atterton are one and the same man.)

The awarding of the contract to GVR provoked immediate protests.

Senator Milton Marks (R-SF) was among the first to vigorously protest the contract. In a letter dated Nov. 29, 1973, to Randall C. Oyler, Business Service Officer at SF State, Marks advised that "GVR, Inc., should not be given this contract because this firm is not in compliance with laws that require an employer to have an approved apprenticeship training program. Furthermore, it is my understanding that GVR, Inc., was disqualified from a federal job because of illegal practices.

'Disqualify'

"Under these circumstances the University should do everything possible to disqualify GVR, Inc., and seek bids from qualified painting contractors who have a proven record of compliance with apprenticeship training programs."

In a return letter to Marks, President Paul F. Romberg stated that "We have not found any way to keep from proceeding with the contract. Both the economics and the legalities drove us to accept the offer of the low bidder."

But Morris Evenson, secretary of the Painters' Union, disagreed with Romberg's position. "They could have barred them, they have the right," said Evenson.

Complaints

As soon as GVR started the SF State job, complaints began rolling in.

On April 18, GVR put the first coat of paint on the east end of Mary Ward Hall – over peeling paint. The contract specifications demanded "removal of all painting, grease, dirt, etc." Apparently a letter written to GVR by E.O. Williams, assistant chief of Plant Operations, didn't accomplish its purpose – to stop the violations of the contract specifications.

The Painters' Union and the Contractors' Association have charged that GVR didn't properly prepare the surface before painting it.

'Improper'

"The award made by the state was improper because the preparation wasn't done according to the contract specifications," said Robert Zelinski, chairman of the industrial committee of the Painting and Decorating Contractors of America.

The contract specifications called for hydraulic water-blasting at 9,000 lbs. per square inch at the nozzle.

Orrin F. DeLand, SF State's business manager, said the union objected on the grounds that the hydroblasting should have been done with fixed scaffolding, but added, "Our interest is not how the contractor fulfills the work, just that he fulfills it."

'Impossible'

Evenson, with 20 years of painting experience here in San Francisco, said, "They (GVR) used what is commonly called a swing-stage scaffold, and under that method it is physically impossible to hydraulic-water-blast at 9,000 lbs. per square inch at the nozzle.

"GVR cannot remove all the paint by the workmanship method they are using. They are using a nozzle water pressure of approximately 500 lbs. It is quite evident GVR is in gross violation of the 3.2 Section of the specs," said Evenson in a letter to DeLand.

"The president's office and SF State gave GVR a complete whitewash on the enforcement of the specs for the job, proper payment of wages and minority hiring as per the affirmative action program," said Evenson.

Pocketed funds?

"If the people responsible for this didn't get paid off by GVR, it means GVR pocketed $20,000 for themselves," he said.

Phoenix tried to call GVR, Inc., in Bellevue. A Tom Anderson answered the phone and was informed of the story and nature of the allegations being made. Anderson, mentioning he was the bookkeeper, started to answer some of the questions then abruptly stated he didn't know anything and that he would have the call returned the same day. Phoenix has not yet been called back.

Romberg's office referred Phoenix to Don Scoble, director of public affairs, for comment on the subject. Scoble said that "to Romberg's understanding the contract was handled at the administrative level, but Romberg had been assured the contract had been fulfilled."

In answer to the alleged violations of the contract specifications DeLand said, "I categorically state the contractor met those specifications."

TALK line listens to troubled parents

by Sandra Hansen

The mother slumps mournfully in the waiting room chair, staring at the floor. She only rouses herself to stare anxiously as one of the doctors emerges from the operating room, where her six-month-old baby lies near death.

She is a forlorn figure. A figure to be pitied. Except for the fact that it is she who is guilty. Inexplicably, she had immersed the infant in a pot of boiling water. . .

Child abuse is responsible for ten per cent of the entire infant mortality rate. Medical diagrams rate its fatality degree for children as high as that of measles or mumps.

What is being done about this growing problem? Have any steps been taken to help those parents who abuse their children?

Michael Schwartz and James B. Garrison have formed TALK (Telephone Aid in Living with Kids), a telephone counseling agency for parents who are having problems with their children which may lead to abuse.

Garrison, the co-director of the agency, is confident that child abusers and potential child abusers will make use of this telephone counseling service.

'Not ogres'

"If you talked to parents alone," he said, "you'd find that most of them really don't want to hurt the child. A lot of times they will bring the child to the hospital after the injury. Child abusers are not all ogres."

TALK is an offshoot of the San Francisco Child Abuse Council, an organization that operates on the motto: "Child abuse can happen to anyone – prevention is the best cure!"

The Council has been in operation for about a year and a half. Its workers follow potential child abuse cases and try, through persuasion rather than mandate, to give help to the troubled parents involved.

Support, not anger

"We're not police," said Garrison, who is also an associate coordinator of the council. "We believe in providing a support system, rather than a lot of angry impulses."

Garrison said child abuse used to be defined as just physical abuse, the "battered child syndrome."

The definition has now been expanded to include emotional abuse, neglect, and sexual molestation.

"We deal with anything injurious to a child's development or health," Garrison said.

TALK is financed by the San Francisco Junior League. It is an offshoot of the pediatrics division of UC Medical Center, a fact which eradicates any legal limits the organization might have.

Not lawmen

"Not that we are in any way law enforcers," said Garrison. "We would sooner send a social worker to a crisis than a police officer."

Garrison co-founded TALK on the belief that child abusers need help, instead of prosecution.

"Most child abusers are socially isolated," he said. "They're really lonely people. We can be professional friends to them. . .get involved with the family, and be around when we're needed. I think in most of our cases, the parents need that sort of contact."

Campaign

TALK recently held a vigorous campaign for volunteers to work for the organization and to help on the telephones.

"It's important to have the right kind of help on the phone," said Garrison. "We need effective listeners, people who can refrain from preaching and not cut in periodically to yell, 'I've got the answer!' "

The volunteer training program will begin Tuesday, Sept. 24. The training program will cover parental experiences, violence (societal and individual), cultural differences in child rearing, communication skills, "centering," a means of coping with anxiety, and skills of telephone counseling.

Participation

Emphasis will be placed on having the volunteers participate in the training, so that they can examine their own feelings, experiences, and reactions.

After the ten-week training period is over, the most effective listeners will be assigned to telephone duty, while others will be appointed as community organizers and traveling speakers.

"We hope to assemble about 75 volunteers," said Garrison.

Garrison hopes to eventually gain enough trust from the parents to begin group therapy sessions for them, in which the parents can get together and share their problems.

Better support

"Together, they will be a better support for each other than any therapist," he said.

He added: "Group therapy is one experiment that has not been tried yet in child abuse centers across the country. But I believe that it will be a success. I think people really want that kind of contact."

Garrison, a 34-year-old psychiatrist, first became interested in child abuse upon his graduation from UC Berkeley.

"I wanted to be a psychotherapist," he said. "But I answered a university flier about the CAC, and the more time I spent there, the more involved I got."

The Child Abuse Council's number is 647-4576. Garrison urges anyone who feels he might need help in reference to child abuse to call it.

"It's a job that we have to do," he said seriously. "A job that has to be done. All we can do is hope that some day we'll all be out of a job. . .that the problem will be conquered."

BART shuttle needs funds

Continued from front page

Daly City bus system.

He felt the independent drivers would allow students showing I.D. cards to pay a 25¢ fare instead of the normal 30¢ fee.

The only thing holding up the service is an okay from the SF Police Department and the Public Works Commission for an incoming stop near SF State.

The shuttle bus will run up and down Junipero Serra Ave., around the campus, then to Stonestown.

The proposed stop, which needs SF police approval, is at Varela and Holloway.

Dean Parnell is trying to get permission for the bus stop now.

Photo – Tim Porter

Alice Hall and Don Miller were two of many SF State students stranded at the Daly City BART station.

Muni route may change

The 26 Valencia Muni bus, the only bus connecting SF State with BART, may undergo a route change but only after a cut-rate BART-Muni transfer shuttle program is installed.

BART has all of the ticket dispensers ready to install for the proposed BART shuttle from Daly City to SF State. All San Francisco area directors are waiting for the two other BART counties to foot their share of the bill.

Last July, a spokesman for the Metropolitan Transportation Commission said the transfers which would allow BART passengers to pay half fare on Muni runs would be ready this month.

Now Muni officials think the cut-rate program won't be funded until December.

When this program is running, traffic controllers will start surveying patronage along the lines serviced by BART. If it drops to a cut-off level, service will be curtailed accordingly.

The last leg of the 26 line – from Arch to SF State – will be discontinued if the patronage on the 26 falls off considerably after the shuttle from Daly City to the campus is put into service this December.

The public Utility Commission has approved a proposal to end the 26 line at Alemany and Arch instead of continuing service to SF State.

Patrons of the 26 line are already up in arms about the proposed changes.

Chinese workers strike

Continued from front page

and herded into paddy wagons.

But all charges against them were quickly dropped.

Most of the workers are immigrants from Hong Kong who speak little or no English. Phoenix was able to talk to them through the aid of interpreters.

"The main reason for this strike is to get the ladies into the union (International Ladies Garment Workers), " said the only male striker in the group.

"We are also protesting low pay and poor working conditions," he said.

Toilet shortage

"There are only two toilets on each floor, and each floor has about 50 people. The only time we can use them is on our breaks, and the breaks are just ten minutes," he said.

"We are receiving the minimum wage – $2.00 an hour. Before last September, when it was $1.65, that's what we got. But Thompson made a profit of $1.5 million dollars in five months," he said.

Gruchacz says Jung Sai workers have never made less than $2.00 an hour.

Phoenix spoke to one of the women, Mrs. Kwong, in the Jung Sai picket line. She spoke no English. She is middle-aged but her face retains the youthfulness common to many Asian people.

Kwong says she and the other women report for picket duty every other day.

Chinese unity

"I think this struggle will help unite the Chinese community," she said.

When asked if she sympathized with the Leemah struggle, Kwong said, "Of course we sympathize, because they're also Chinese and they're also workers."

Phoenix then asked if she was also sympathetic to Leemah workers because they, too, are principally women.

"Even more so!" said Kwong.

She is hopeful that the strike will be effective.

"The main purpose of picketing is to pressure Tompkins into negotiating and to hire everybody back with back pay. Union trucks won't enter here, so he is under pressure. They aren't doing business as usual," she said.

As the last cries of "Black, Raza, Asian, White – working people must unite" were dying down and the picket signs began to disappear, a striker asked for one more word with Phoenix.

"Tell the people," he said in halting English, "to boycott (Esprit de Corp garments) Plain Jane, Sweet Baby Jane, Rose Hips and Cecily."

Action by vets for jobs

Continued from front page

it "doesn't have any real muscle."

Paid $55 a week by the AS for his position as director, Yoes appointed the assistant director, Ron Franks, to the other paid position.

Three work-study students were given to Yoes by Charles Russell, director of the Office of Veteran Affairs, for "use as he sees fit." They get paid $2.50 an hour.

An upcoming election, in about a month, will decide just who represents the veterans of the association.

Positions to be filled in the SF State Veterans Association are: president, vice president, secretary and treasurer.

Yoes said that he and his staff will disqualify themselves and "pledge our support to election winner."

Correction

Certain information in last week's Phoenix pertaining to California veterans' educational benefits was incorrect. To determine eligibility for the educational benefits or any other benefits, veterans should contact the Office of Veterans' Affairs at SF State, not at 450 Golden Gate. The Phoenix apologizes for any inconvenience brought about.